

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time 5'50" (for information only)

Minimum age of horse : 7 years

|     |                                   |  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|-----------------------------------|--|-------|------|------------|-------------|------------|---|---------|
| 1.  | A<br>X<br>XC                      | Enter in collected canter<br>Halt - immobility - salute<br>Proceed in collected trot<br>Collected trot | 10    |      |            |             |            | Quality of paces, halt, and transitions. Straightness. Contact and poll.  |         |
| 2.  | C<br>MXK<br>KAF                   | Track to the right<br>Medium trot<br>Collected trot  | 10    |      |            |             |            | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. Both transitions.              |         |
| 3.  | FB                                | Shoulder-in left   | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 4.  | B                                 | Volte left (8 m Ø)   | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 5.  | BG<br>G<br>C                      | Half-pass to the left<br>On centre line<br>Track to the left   | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 6.  | HXF<br>FAK                        | Extended trot<br>Collected trot  | 10    |      |            |             |            | Regularity, elasticity, balance, energy of hindquarters, overtrack. Lengthening of frame. Differentiation from medium trot. |         |
| 7.  |                                   | Transitions at H and F   | 10    |      |            |             |            | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame.                               |         |
| 8.  | KE                                | Shoulder-in right  | 10    |      |            |             |            | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency.                                  |         |
| 9.  | E                                 | Volte right (8 m Ø)  | 10    |      |            |             |            | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte.                                     |         |
| 10. | EG<br>G                           | Half-pass to the right<br>On centre line   | 10    |      |            | 2           |            | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs.                               |         |
| 11. | Before C<br>C<br>H<br>Between G&M | [Collected walk]<br>[Track to the left]<br>[Turn left]<br>Half pirouette to the left                   | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.     |         |

# PRIX ST-GEORGES

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

|     |                      |  | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|-----|----------------------|--|-------|------|------------|-------------|------------|---|---------|
| 12. | Between G&H<br>GM    | Half pirouette to the right<br>[Collected walk]  | 10    |      |            |             |            | Regularity, activity, collection, size, flexion, and bend of half pirouette. Forward tendency, maintenance of fourbeat.           |         |
| 13. |                      | The collected walk C-H-G-(M)-G-(H)-G-M   | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. Transition into walk.               |         |
| 14. | MRXV(K)              | Extended walk  | 10    |      |            | 2           |            | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit.                                  |         |
| 15. | Before K<br>K<br>KAF | Collected walk<br>Proceed in collected canter left<br>Collected canter                   | 10    |      |            |             |            | Precise execution and fluency of transition. Quality of canter.   |         |
| 16. | FX<br>X              | Half-pass to the left<br>Flying change of leg  | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.  |         |
| 17. | XM<br>M<br>MCH       | Half-pass to the right<br>Flying change of leg<br>Collected canter                       | 10    |      |            |             |            | Quality of canter. Collection, balance, uniform bend, fluency. Quality of flying change.  |         |
| 18. | H<br>Between H&X     | Proceed towards X in collected canter<br>Half pirouette to the left                      | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. |         |
| 19. | HC<br>C              | Counter canter<br>Flying change of leg   | 10    |      |            |             |            | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.                 |         |
| 20. | M<br>Between M&X     | Proceed towards X in collected canter<br>Half pirouette to the right                     | 10    |      |            | 2           |            | Collection, self-carriage, balance, size, flexion, and bend. Correct number of strides (3-4). Quality of canter before and after. |         |
| 21. | MC<br>C              | Counter canter<br>Flying change of leg   | 10    |      |            |             |            | Quality and collection of counter canter. Correctness, balance, fluency, uphill tendency, straightness of change.                 |         |
| 22. | HXF<br>FAK           | On the diagonal 5 flying changes of leg every 4 <sup>th</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |         |
| 23. | KXM<br>MCH           | On the diagonal 5 flying changes of leg every 3 <sup>rd</sup> stride<br>Collected canter | 10    |      |            |             |            | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after.                                 |         |

# PRIX ST-GEORGES

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|              |         |   | Marks      | Mark | Correction | Coefficient | Final mark | Directive ideas   | Remarks |
|--------------|---------|---|------------|------|------------|-------------|------------|---|---------|
| 24.          | HXF     | Extended canter   | 10         |      |            |             |            | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. |         |
| 25.          | F<br>FA | Collected canter and flying change of leg<br>Collected canter | 10         |      |            |             |            | Quality of flying change on diagonal.<br>Precise, smooth execution of transition.                       |         |
| 26.          | A<br>X  | Down the centre line<br>Halt - immobility - salute            | 10         |      |            |             |            | Quality of pace, halt, and transition. Straightness. Contact and poll.                                  |         |
|              |         | Leave arena at A in walk on a long rein                       |            |      |            |             |            |   |         |
| <b>Total</b> |         |   | <b>320</b> |      |            |             |            |   |         |

## Collective mark

1. Paces (freedom and regularity)

2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

3. Submission (attention and confidence; harmony, lightness and ease of the movements; straightness; acceptance of the bridle and lightness of the forehand)

4. Rider's position and seat; correctness and effect of the aids

**Total**

|              |  |  |   |  |                          |
|--------------|--|--|---|--|--------------------------|
| 10           |  |  | 1 |  | General Remarks:         |
| 10           |  |  | 1 |  |                          |
| 10           |  |  | 2 |  |                          |
| 10           |  |  | 2 |  |                          |
| <b>380</b>   |  |  |   |  |                          |
| <b>TOTAL</b> |  |  |   |  | <b>TOTAL SCORE in %:</b> |

## To be deducted / penalty points

Errors of course (Art 430.6.1) are penalised

1st error = 2 points

2nd error = 4 points

3rd error = Elimination

Two (2) points to be deducted per other error.

Please see Art 430.6.2

Organisers :  
(exact address)

Signature of Judge :



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